

Paul
25 Jan 85
Ft. Meade, MD
Earth
10:05

X

40° 44' 58" N.

73° 58' 6" W.

②

10³

A. around
confusion to rock

100⁵

10³ 6 A. dawling
around
soft

B. water in

3

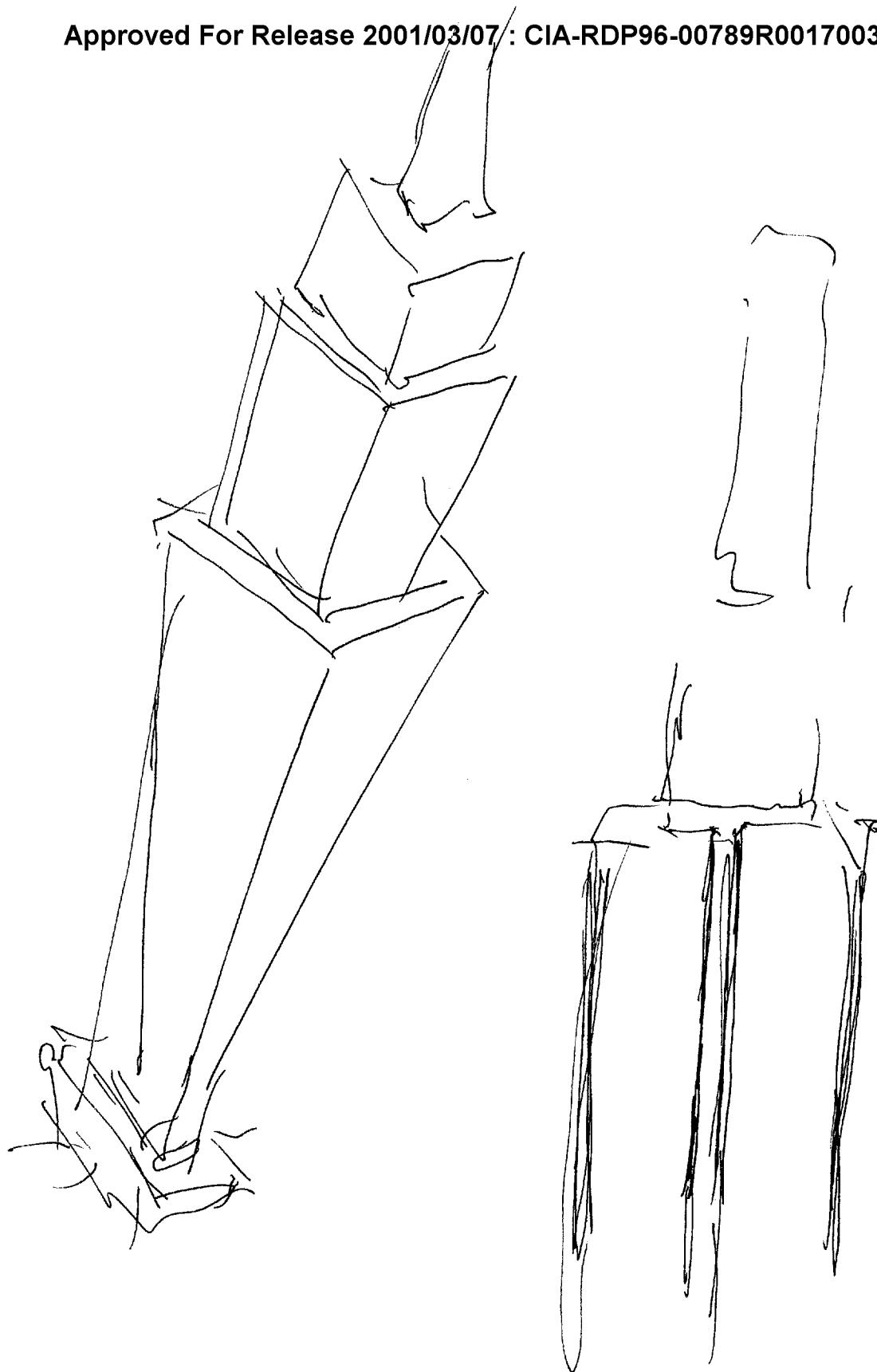
1 V

A. angles
ascendings
solid

B. structure

5-2
yellow off
Vertical c
white c
steps pr
way up c
treming c
thin c
overlooking c
AI Break
exhibituated

4



Arg Brook
St. Louis Arch

S-2 D AI EI T I Adr Als

Adr Break
St. Louis arch

towering

Building c
Concrete stressed cvery
vertical c

rankness of b

elevators

many
peopleworkers
businessAdr Break
Christopher Bldg
Empire State
NYC

pointed

offices
officesbusiness
life
force c
low level
anxiety corders pr
directions pr
controlling pr
executive pr
managing pr
officiating c

Seal

government c

Adr Break
Washington D.C.

S-2

D

AI

EI

T

I

AdL

AdS

foreign c

River c

parliamentary c

tower c

established c

AdL break
House of
Parliament
in London

add to column

V

COTNile pc

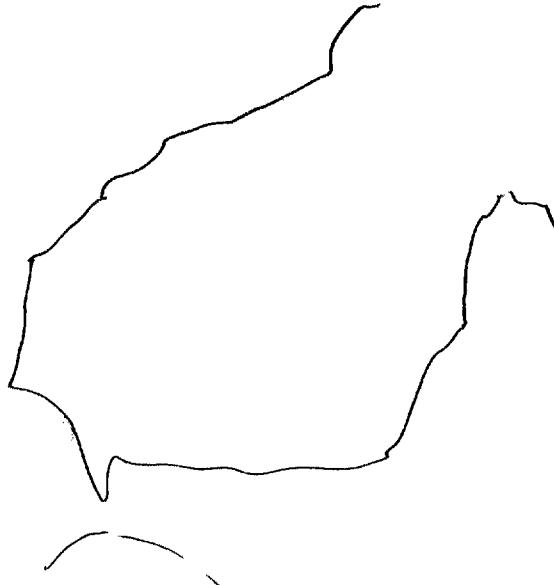
hallways c

people c

paperwork c

secretary c

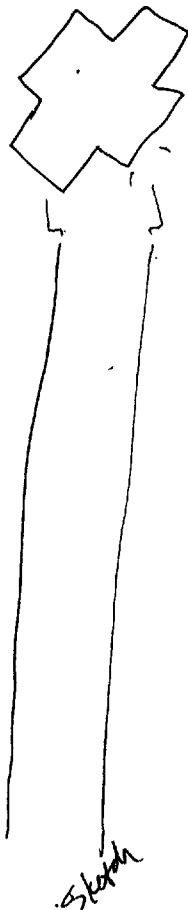
decision making c

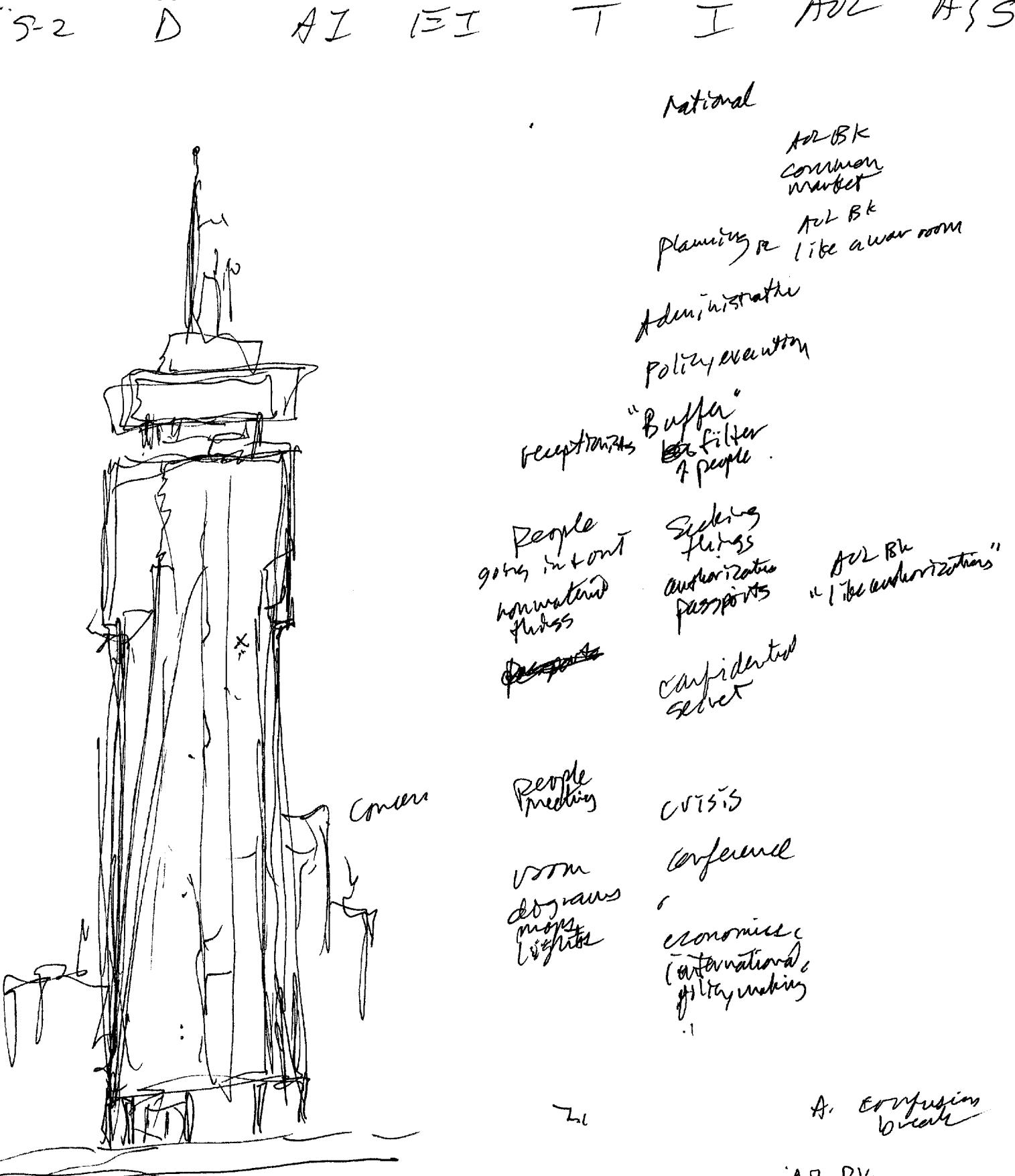
AdL break
Den Haag
netherlandsAdL break
Spain

D ~~FI~~ ~~EI~~~~I~~~~I~~~~AVL~~

AIS

Tired

one
manmoney ~~re~~ budgeting ~~re~~
planning ~~re~~ military ~~re~~top floors
main leadershipstress
~~worry~~
worry
confidence
calculatingunprincipled ~~re~~~~FI~~East European ~~re~~



Blue

"They're destroying our history," said Mrs. Petersen. "A Civil War gun shop. The Eastern Hotel, built with mahogany that came in sailing ships. Some houses here date back almost to the Revolution, and we should restore them, not tear them down. What do you think they want to put up? A marina, and a motel for boats—a boatel!"

David Rockefeller, President of the Chase Manhattan Bank, finds nothing wrong with the boatel. Not that Mr. Rockefeller doesn't honor our heritage. After all, his father restored Colonial Williamsburg. But as Chairman of the Downtown-Lower Manhattan Association, he sees many of the old houses as liabilities. They bring little in taxes, yet this is some of the most valuable real estate in the world, and the city must encourage redevelopment to gain new revenue.

New York Walk up Versus Paris Garret

Jean Cartier from Paris also lives in lower Manhattan—in an old building that even Mrs. Petersen would consider a total loss. Jean calls it heaven. He paints. Two other painters have had the floor above him. On the top floor lives a sculptor whose wife is a dancer.

Jean loves New York. "It's the center of modern painting," he says. "In Paris one paints in a garret, and the paintings look cramped. Here I have 14 windows, and my paintings are big. Competition is terrific, but if you're good you have a chance. That's true American freedom."

Strolling through lower Manhattan, Jean and I came to St. Paul's Chapel, the oldest church building on the island. George Washington prayed here after taking the oath as President in 1789, when New York was the capital of the United States.

I stood beside his pew. Many a Sunday he had put in his diary: "Went to St. Paul's Chapel in the forenoon." In the afternoon he'd write letters. Private correspondence he dated like this: "New York, June 3, 1790." But official letters to the Senate he began thus: "United States, August 4, 1790." In a way, then, hadn't Washington himself said that New York was America?

We went on to a greenhouse full of cut-rate flowers and to Cheeses of all Nations, on Fulton Street. Thirty-one kinds of cheese from the Netherlands. From France, nearly 400. The manager offered me a bit of Manchego from Spain. "Nice and nutty. No charge." Any cheese from Albania? I could order some Iceland? Certainly!

Jean was pleased. "In Paris, half the time

